



POORNIMA

COLLEGE OF ENGINEERING

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A REPORT ON NUKKAD NATAK AAGAAZ

TITLE AND DURATION: Activity by Joshiley Drama Club (JDC) 18th February 2022

SPONSORS & SUPPORTERS: Student Council, Poornima College of Engineering


ORGANIZER(S): SAE CLUB, PCE, Department of Mechanical Engg, PCE, Jaipur.


ACTIVITY POSTER:

 **JOSHILEY DRAMA CLUB**
is performing live in
AAROHAN 2022

NUKKAD NATAK

at Arjun Park, PCE
on 18th Feb, 2022 at 1 PM


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 @JOSHILEYDRAMA CLUB  JOSE

ACTIVITY DESCRIPTION:

There can be a thousand reasons to stop but when the reason to do it is your passion, nothing can stop you. Some laughed, some ignored, some waited to watch the play, and some appreciated the cause and understood the message.

Joshiley Drama Club members performed a Nukkad Natak (Aagaaz) on 18th February 2022 in Aarohan 2022. The theme of the Nukkad Natak was 'Kuch Toh Log Kahenge' and the play was focused on "LGBTQ" issues pointing out the stereotypes engraved in the society against the community. Lesbian, Gay, Bisexual and Transgender. Over the past decade, LGBT people have gained more and more tolerance and acceptance in India, especially in large cities.

Nonetheless, most LGBT people in India remain closeted, fearing discrimination from their families, who might see homosexuality as shameful. Discrimination is still present in rural areas, where LGBT people often face rejection from their families and forced opposite-sex marriages. People in the LGBT community are fighting for equal rights and acceptance. Trans people, especially, face a lot of difficulty in finding acceptance. People in the LGBT community are looked down upon all the time. This is a major issue because discrimination against the LGBT community is highly prevalent.

Our play was focus on how to educate people about LGBTQ community problems and how they are affected with it, but in a humorous way. The play was performed in PCE Arjun Garden. There were members from 1st, 2nd, and 3rd year.

There were two scenarios that were depicted in the play, the first one included in which Tansen was having a gay relationship with Salim (Akbar's Son) and Akbar didn't know about it at all, so he was praising to have relationship like Tansen's but when he came to know that Tansen was having gay relationship with his son. He punished them and said to the whole society that these types of relationships should only exist in a opposite gender people only, and this would never be accepted in our royal family. This act depicts that when people get to know about any LGBTQ relationship they might not worry or have a second thought about it, but when it comes to their known ones', they have a serious problem with it.

The second one included an act in which parents take their girl to baba for curing her from so called being lesbian disease. This act depicts that how society treat LGBTQ people as a disease and finding their cure from fraud Baba's and doctors.

The powerful performances of artists were quite remarkable, they have touched the audience emotionally and make them laugh also because of the good humor in the Nukkad Natak. The play was led under the guidance of Yuvraj Dagur, Yashasvi Pandey and Raghav Ojha.

SCREENSHOTS OF ACTIVITY:





FEEDBACK AND PARTICIPATION COUNT:

The Nukkad Natak “AAGAZ” was super-hit. The Nukkad Natak was performed in front of more than 200 people and the audience who were looking the performance was at high at their emotion because of the quality of the performances, which was delivered by the PCE, and PIET members of Joshiley Drama Club. The crazy of the Nukkad Natak was that much high that people used come and see the practices also. The impact of performance was that lots of students want to watch more such type of Nukkad Natak in our Poornima’s Campus and want to join the club, perform in front of the audience. This turned out to very successful event for JDC.


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